

SENIOR MANAGERS

Mr. TSE Chi Man, Terry, aged 50, is the Chief Operation Officer and Corporate Development Director of the Group. Joining the Group in 1999, Mr. Tse is in charge of the Group's strategic development, investor relations and the implementation of the Group's business plan. Mr. Tse held senior positions in a number of renowned organizations, which include Chase Manhattan Asia Limited as Director, Inchcape Pacific Limited as Mergers and Acquisitions Director, Lerado Group Holdings Limited as Executive Director and Dresdner Kleinwort Benson China Limited as Managing Director. Mr. Tse holds a BBA degree and a MBA degree both from the University of Texas, Arlington.

Mr. Thomas K. GRAY, aged 58, is an Executive Vice President – Business Development of the Group and the President of Imagi Services (USA) Limited. Mr. Gray joined the Group in March 2004 and is responsible for developing the Group's worldwide business and in charge of the Group's US operations. He has over 30 years of experience in the film industry around the world in areas including, production, screenplay writing, marketing, distribution and consultation. Mr. Gray has worked with renowned companies including Golden Harvest, United Artists, Warner Brothers, Paramount and Universal Studios. The record-breaking *Teenage Mutant Ninja Turtle* series and *The Protector* starring Jackie Chan were amongst the numerous popular movies of which Mr. Gray was in charge of production. Mr. Gray has a Bachelor of Arts degree in History from the University of Arizona and has undertaken postgraduate studies at Thunderbird-American Graduate School of International Management in Glendale, Arizona, USA.

Mr. Shinichi KOBAYASHI, aged 56, is an Executive Vice President – Business Development of the Group and the Chief Executive Officer of Imagi International Japan Company Limited. Mr. Kobayashi joined the Group in 2002 and is responsible for enhancing the presence of the Group in Japan and positioning it for more business opportunities within the dynamic digital entertainment industry of Japan. Prior to joining the Group, Mr. Kobayashi has over 30 years of experience in multimedia, game software development and animation business in Japan, including his latest position as Executive Producer of KK Mad House, one of the top 3 animation houses in Japan. Mr. Kobayashi was executive producer of popular animated TV series and feature films including *BeyBlade* and *Tokyo Godfathers*, amongst many other famous titles.

Mr. YIP Kar Hang, Raymond, aged 36, joined the Group in 2004 as Chief Financial Officer and Company Secretary. He is a member of the American Institute of Certified Public Accountants and the Hong Kong Society of Accountants. He received his Master of Science Degree in Finance from University of Leicester and Bachelor of Science Degree in Business Administration from California State Polytechnic University, Pomona. Mr. Yip has extensive experience in financial management, corporate merger and acquisitions and company secretarial with various listed companies in Hong Kong.

Mr. Galen Howard WALKER, aged 38, is the Senior Vice President – Business Development of the Group's USA operations. Mr. Walker joined the Group in March 2004, and is responsible for developing the Group's presence and exploring business opportunities in the USA. Prior to joining the Group, Mr. Walker has 20 years of experience in the film and music industry and has designed and built 12 Hollywood sound studios. Mr. Walker was the sound supervisor and owner of a leading independent sound company that performed sound services for many of Hollywood's block-buster films. Mr. Walker has a Degree in Music from the Musician Institute of Technology in Hollywood, California, USA.

SENIOR MANAGERS *(Continued)*

Mr. TANG Tung Ming, Tony, aged 33, is the CG Supervisor. Mr. Tang joined the Group in 2000 and is responsible for the overall production planning and management of the CG animation. Prior to establishing Imagi Production Limited, he has more than 12 years of working experience in the 3D animation industry in Hong Kong.

Mr. IP Wai Ching, Felix, aged 34, is the Head of Creative & Art. Mr. Ip is responsible for creating storyboard, designing characters and background, monitoring the overall quality animation production and is in charge of the Texture Department for art direction and quality control. Prior to joining the Group in 2000, he had more than 10 years of experience in games production, graphic designs and commercial projects. He graduated from the Hong Kong Polytechnic University with a Bachelor's Degree in Graphic Design.

Ms. CHU Lai Yee, Karen, aged 37, is the Head of Production. Ms. Chu is a key figure in the Hong Kong film industry, having worked in a number of other major animation and special effects production companies prior to joining the Group in 2004. In addition to producing a wide variety of special effects for commercials and television programs, Ms. Chu has also been credited for her contribution to a number of films, such as acting as the special effects producer of the award-winning production of *Stormriders*.

Mr. LAW Wai Ho, Ken, aged 31, is the CG Supervisor the Group. Mr. Law is a veteran of the Hong Kong film industry and has worked in a number of other major animation and special effects production companies. Prior to joining the Group in 2004, Mr. Law worked on numerous special effects for videos as well as feature films, including those of the award-winning film *Shaolin Soccer*.

Mr. OOI Kim Huat, age 26, is the Head of Animation. Mr. Ooi is responsible for all animation direction and control of the Group's animation projects. Prior to joining the Group in 2000, he had 4 years of experience in the production of commercials and television cartoons in Canada and in the United States. Mr Kim is a graduate of the Vancouver Film School in Canada in classical animation.

Mr. YIU Kar Leung, Alan, aged 34, is the Head of Digital Operations. Mr. Yiu is responsible for the company's overall technology agenda. He leads both the information technology and the animation technology teams, managing the company's IT assets as well as its key operational processes. Prior to joining the Group in 2004, Mr. Yiu has more than 11 years of experience in software development, databases & networking.

Mr. MAK Chee Hang, Johnny, aged 29, is the Head of Animation Technology. Mr. Mak joined the Group in 2003 and is responsible for establishing and designing production pipeline and monitoring the overall proprietary tools development to ensure maximum production team productivity and efficiency. Prior to joining the Group, Mr. Mak has over 6 years of experience in game software development and multimedia projects. He holds a Bachelor's Degree in Computing Science from Macquarie University, Australia and a Master of Technology Management from the University of New South Wales, Australia.

SENIOR MANAGERS *(Continued)*

Ms. SO Ka Ying, Karen, aged 33, is the Financial Controller. Joined the Group in 2002, Ms. So holds a Bachelor of Commerce degree from the University of New South Wales, Australia and a Master of Business Administration (Executive) degree from the Australian Graduate School of Management, Australia. She is a member of CPA Australia and the Hong Kong Society of Accountants.

Mr. LEE Wai Leung, Edward, aged 31, joined the Group in 2004 as Vice President – Business Development. Mr. Lee is a Chartered Financial Analyst (CFA) charterholder and has a Bachelor of Arts degree in Economics from the University of Toronto, Canada. Mr. Lee has 10 years of experience in corporate finance, investor relations and investment at various listed corporations in Hong Kong.

Ms. LEE Chor Sheung, Lemon, aged 36, is the Human Resources & Administration Manager. Ms. Lee has over 10 years of experience in human resources and has served one of the world's largest security services groups prior to joining the Group in 2004.